



GLASS MASK'S FUTURE!



GLASS MASK IS DROPPED. READ THE REASON FOR THIS ACTION IN "IMPORTANT NEWS FOR EVERYONE WHO READ OUR TITLES!" OR JUST TELL IT ALL AND GO BLAME MANGAFOX FOR ME CLOSING DOWN SHI-KI BECAUSE I CAN'T TAKE IT ANYMORE THAT ONLINE MANGAREADERS EARN MONEY ON THE MANGAKA'S WORKS WHICH IS INDIRECTLY MY FAULT SINCE I SCANLATE THEM.

WE STILL HAVE 4 VOLUMES OF TRANSLATIONS AND 8 VOLUMES OF RAWS SO IF THERE'S ANY GROUP THAT DO GFX REDRAWS OUT THERE AND WANT TO PICK THIS TITLE UP, COME AND FORK ME ABOUT IT. I WOULD RATHER SEE THIS ONE CONTINUED AND WE GOT 4 VOLUMES OF TRANSLATIONS WAITING FOR A GROUP TO EDIT THEM. NO NEW GROUPS, PLEASE.

IF NO ONE GETS IN CONTACT WITH ME ABOUT THOSE TRANSLATIONS AND RAWS THEN I'M FINE WITH DELETING THOSE. YEP, I GOT ENOUGH OF BEING TOO NICE AND CARING TOO MUCH, SORRY.

THE-ONE, LEADER AND FOUNDER OF SHI-KI



IMPORTANT NEWS TO EVERYONE WHO READ OUR TITLES!

IT'S A LITTLE LONG BUT I THINK YOU DESERVE TO KNOW THE REASON FOR MY ACTIONS

I'M ONE OF THOSE WHO DON'T LIKE IT WHEN SCALATORS MOVE FROM THEIR GRAY ZONE, WHERE IT CAN BE DISCUSSED IF SCALATIONS ARE LEGAL OR ILLEGAL, TO THE BLACK ZONE, WHERE IT'S TOTALLY ILLEGAL. IF YOU KNOW HOW MANGAUPLOADERS WORK THEN YOU KNOW HOW BLACK THEY ARE. THEY GET MONEY FROM ADPS EARNED ON OUR WEBSITE THEIR PAGE AND READ OUR SCALATIONS SCALATIONS.

I NEVER LIKED MANGAUPLOADERS BECAUSE THAT ALSO MEANT THAT PEOPLE DON'T COME TO US AND MAKE CONTACT WITH US. SEEING PEOPLE THANK US THERE AND NOT ON OUR SITE, PROVE IT. FR- THE STAFF WILL SOBBY KNOW ABOUT YOUR THANKING US. STILL I DECIDED THAT I WOULD ACCEPT IT BECAUSE THEY WOULD RESPECT OUR DELAY ON 3 DAYS. THEY RESPECTED US AND WE WOULD ACCEPT THEM. THEN AS YOU KNOW WE HAD GOODMARCH AND MANGAHERE TO POST OUR RELEASES THE SAME DAY WE RELEASED. I WAS QUITE ANGRY AS YOU CAN READ ON OUR BLOG.

PEOPLE TOLD ME TO NOT CARE WHILE A FEW TROLLS TOLD ME THAT OUR SCALATIONS GLOVED AND OTHERS WOULD EVENTUALLY PICK UP ALL OF OUR TITLES WITHOUT KNOWING THAT THE SCALATION WORLD IS STAGNATING. MANY PEOPLE WANT TO MAKE NEW GROUPS BUT FEW PEOPLE WANT TO TRANSLATE THE TITLES. NOT TO MENTION THE PEOPLE WHO MAKE NEW GROUPS ARE MOSTLY PEOPLE WHO KNOW NOTHING ABOUT SCALATIONS AT ALL. SCALATION QUALITY IS GOING DOWN. WHEN A TRANSLATOR QUIT BECAUSE OF OTHER PEOPLE'S STUPIDITY THEN IS OF THE 20 TITLE SUB TRANSLATES, DISAPPEAR WITH THEM. ON BEFORE I FORGOT, NEW GROUPS MOSTLY PICK NEW TITLES.

BACK TO TOPIC ... I CHECKED UP ON MANGAHERE AND FOUND OUT IT WAS OWNED BY SOMEONE CALLED MORE. PEOPLE TOLD ME IT WAS THE NAME OF OWNER OF MANGAFOX. I DON'T BELIEVE IT SINCE THEY WAITED THOSE 3 DAYS EACH AND EVERY TIME. SO I CHECKED OUT THE DOMAIN AND SURPRISE WHAT? THE NAME MORE POPPED UP.

SO

MANGAFOX = MANGAHERE

WHILE THEY ACT AS "GENTLEMEN" BY WAITING 3 DAYS AND EARNING 300K \$ EACH DAY ON THE PEOPLE WHO CLICK ON MANGAFOX TO READ THEIR MANGA, THEY DON'T EVEN IT THEM TO WAIT THOSE 3 DAYS SO THEY POINT IT ANOTHER PLACE INVOLVED. THANK YOU MANGAFOX FOR THE "TRUST" YOU'VE GIVEN US SCALATORS SINCE IT'S NOT ONLY JUST ME BUT EVERY SCALATION GROUP IN THIS COMMUNITY.

NOW THINK HOW I FELT WHEN I SAW THAT... I FELT BETRAYED. DO THEY REALLY HAVE TO SAY THAT LOW EVEN WHEN EARNING THAT MUCH ON FREE STUFF? I'VE BEEN THINKING AND THINKING ABOUT IT AND I GOT A HEADACHE, THINKING DOES THAT TO ME. SO I DECIDED:

SHI-KI WILL CLOSE!

A GUY TOLD ME ON MANGAUPDATES THAT WHILE MANGAFOX ARE EARNING MONEY ON THE MANGA, WE ARE THE REASON THEY ARE ABLE TO DO SO. HE WAS RIGHT, 100% RIGHT. IF WE NEVER DID SCALATIONS, MANGAONLINE READERS LIKE MANGAFOX WOULDN'T BE EARNING MONEY ON THE MANGAUPDATES WORK.

I JUST WANTED TO BRING YOU NEW/OLD UNKNOWN TITLES WHICH WEREN'T MAINSTREAM MANGA BUT STILL GREAT TITLES TO READ. I WANTED YOU TO ENJOY MORE TITLES AS I ENJOY THEM. THOUGH I MAY DON'T GIVE A DAMN ABOUT LICENSES, I KNOW WHEN ENOUGH IS ENOUGH.

I REFUSE TO HAVE ANYONE OTHER THAN THE MANGAUP DATE EARN MONEY ON THEIR WORKS. WE DO SCALATIONS AND WE DO THEM FOR FREE. I HAVE NOT TAKEN A PENNY FROM ANYONE BECAUSE I BELIEVE THAT SCALATIONS SHOULD BE FREE AS MUCH AS POSSIBLE. THE ONLY THING WE GOT COMPLETED WAS OUR SERVER, THANKS TO NUMBERS. WE DO US A GREAT FAVOR AND WAS IN AGREEMENT WITH ME ON SCALATIONS SHOULD COST YOU Nada, AND ONLY THE MANGAUP DATE SHOULD EARN ON THEIR TITLE.

I KNOW YOU ARE THINKING THAT YOU ARE DOING NOTHING WRONG... BUT YOU ARE. YOU ARE HELPING MANGAFOX OR ANY OTHER MANGAONLINE READERS EARN MONEY ON THE MANGAUP DATE WORK JUST AS WE ARE WHEN WE MAKE THE MANGA SCALATIONS FOR THEM TO PUT UP EVEN WHEN WE DON'T THEM TO.

YOU MAY FEEL THAT I'M OVERREACTING BUT THIS TIME I AM NOT. YOU MAY DON'T CARE AND SHUT YOUR EYES, I CAN'T DO THAT. I CARE TOO MUCH THAT I SEE NO OTHER OPTION THAN SHUTTING DOWN MANGA FOR GOOD.

THE TITLES—WELL THE ONES THAT AREN'T DONE WILL DIE. IT'S NOT OURS, IT'S JUST REALITY. I WILL TRY TO FINISH THE ONES WE CAN SO WHILE MANY WILL BE DROPPED. I DON'T CARE IF SOMEONE TAKES THEM UP OR NOT. THE CHANCE FOR THAT HAPPENING IS QUITE SMALL BECAUSE THERE'S ONLY ONE TITLE THAT I WANT SOMEONE ELSE TO PICK SINCE WE STILL HAVE 4 VOLUMES TO TRANSLATE.

AT THE END I WANT TO THANK PEOPLE. I WANT TO THANK THE STAFF...THE ONES THAT ACTUALLY DID SOME WORK. I WANT TO THANK NUMBERS FOR BEING A GREAT DUDE AND GIVING US A SERVER FOR FREE. I WANT TO THANK THE PEOPLE WHO TOLD ME HOW TO FIND BETTER TOOLS TO USE FOR THE WEBSITES AND MANGAUPLOADERS. I WANT TO THANK THE READERS WHO ACTUALLY DOWNLOADED OUR RELEASES AND TOLD US HOW MUCH IT MEANT TO THEM BECAUSE IT MEANT A LOT TO US THAT WE DO SOME GOOD. I WANT TO THANK THE DUDE ON MANGAUPDATES WHO MADE ME SEE THE TRUTH. I WANT TO THANK ONE SPECIAL PLACE TOO.

THANK YOU MANGAFOX, YOUR GREED GOT US TOO!

TL;DR: SHI-KI CLOSES BECAUSE OF MANGAFOX BEING GAY. SORRY PEEPS AND THANKS FOR READING OUR TITLES THROUGH THE YEARS.



THE-ONE, LEADER AND FOUNDER OF SHI-KI





<http://thehangof.com/zhanyang.net/vb/showthread.php?p=1>

Glass Mask

Volume 35

Chapter 21

Raw: Nihua

Translator: Iiv_jie

Proofreader: Frostflower

Glancer: Friender

Typesetter: Friender

Qualitychecker: tototo



Good, now I want to go to the valley too.  so pretty :)
-tototo-



To people who upload Shi-Ki releases!

You are not to upload our releases to online readers or any other forum/sites until 72 hours have gone by!

Failure to do so will 'force' Shi-Ki to watermark their releases...in nice big letters that will annoy the readers!

This means that if Shi-Ki finds just one person doing it, everyone will get affected cuz...we do the scans so we'll give a fuck about others, just like the others give a fuck about us!

The stuff with my letters

Please give me an excuse to start watermarking the our stuff, making all of you cry blood from your eyes! Yes, I'm just looking forward for you people to hell, lolololol. Because T1 doesn't care, using any kind of excuse will not affect T1 a bit, even excuse like: "The place I downloaded from never used anything about that" You shithead could just have downloaded from us!

This note is a result from all the shit online readers have been the reason to our problems so far and T1 not getting enough comments on releases while the other places are getting too many at T1's eyes...so totally not sorry!

- Shi-Ki

Glass Mask

SUZUE MIUCHI

35



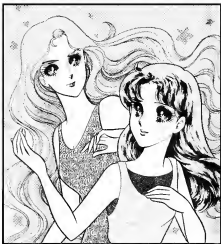


HANA TO YUME COMICS

GLASS MASK

VOLUME 35 THE CRIMSON GODDESS (2)

SUZUE MIKUCHI



ガブ



IT'S
YOU
RIGHT?
ARE YOU
THE...

PLEASE
WAIT,
HAYAMI
-SAN!

WAIT!

PURPLE
ROSE
??

GAB

MAYA-
CHAN!





Even if it's just a
 foot stamping, to be able
 to act together with
 you is the Goddess
 Goddess..

The
 Goddess..



and besides, of all
 the parts, to be playing
 that of the sacred
 sculptor Ishtar,
 that falls in love with
 the Goddess Goddess, L..



Maya
 return..



If I'm able to perform the Crimson Goddess...

will you be really happy?



It's so cruel that you are the one...

Hayami-san, Purple Eon...

I'd like to return to Talepud

And hear the truth from you!



Soon...

Return soon, Mayra-chan!



Harry and understood the character of the Crimson Goddess and return to my side!



Why are you so interested in me?

Aah, why?

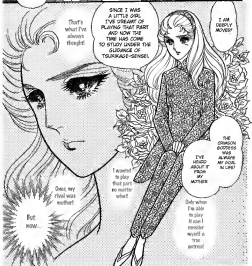


You, that has always supported me from the shadows...



HOW
DO YOU
FEEL
ABOUT

YOU'VE
NOW
COME TO
THE FINAL
STOP
BEFORE THE
CHRONON
SUCCESS



That's
what I've
always
thought!

SINCE I WAS
A LITTLE GIRL
I'VE DREAMT OF
PLAYING THAT PART
AND NOW THE
TIME HAS COME
TO STUDY UNDER THE
GUIDANCE OF
TOURNAQUE-SENDEL

I AM
DEEPLY
MOVVED

THE
CHRONON
SUCCESS WAS
ALWAYS
MY DREAM
IN LIFE!

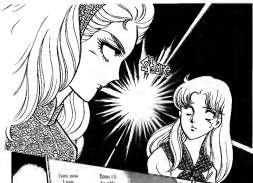
I'VE
HEARD
ABOUT IT
FROM MY
MOTHER

I wanted
to play
that part
no matter
what

Once, my
rival was
worth!

But
now

Only when
I'm able
to play
it can I
consider
myself a
true
actress!



Purple Kase
it's thanks to
your support
that I was able
to come
this far...

Even now
I can
hardly believe
that this
moment
has come...

Soon I'll
be able
to interpret
the Grimsen
Festival!

AND
YOU...
MAYAT?

Anyone
else...

I that made
my mother worry because
of my laziness and
carelessness.
By starting to art, I've
come to know the
happiness of being...

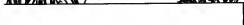
Yeah, from
that on...

I ALSO
FEEL LIKE
I AM
DREAMING

ERM

EVEN
IF IT'S
JUST FOR
REACHING
THE POINT!









THERE ARE
A LOT OF
BENDS,
HOLD ON
TO ME!



I wonder
what kind
of place the
Chinese Indians
mostly live in...

I AM
NOT COLD
AT ALL!



IN HOUR
ON THIS
MOUNTAIN
ROAD?



Tadkage
Sound...



I am
finally
coming...



I am
coming
to you. I



To the
Birthplace
of the
Erasmian
Goddess!







COME
SEE WHAT
PLEASE.

OH, HOW
WONDERFUL!
FROM HERE
YOU CAN SEE
THE WHOLE
VILLAGE!



YES.

IN THE SHINTO
TEMPLE OF THIS
VILLAGE THERE IS A
BEAUTIFUL STATUE
OF A GODDESS
CARVED FROM
PLAIN TREE'S WOOD.
DATING BACK TO THE
NINTH-CENTURY
PERIOD.

ITS
LEGEND
IS THE ONE
THAT IS TOLD
IN THE
COMMON
GODDESS.

EDWIN DEAR WAS
IMPROVED BY THE
LOCAL LEGEND
THAT IT IS DISSED
ON FROM ONE
GENERATION TO
ANOTHER IN VISITING
THE GODDESS
GODDESS.

YES,
THAT'S
RIGHT.

SO THIS
IS THE
VILLAGE
WHERE
EDWIN
DEAR
WAS
BORN...

A
LEGEND?

ONCE UPON A TIME, IN A VALLEY HIDDEN SOMEWHERE IN THESE ADAMANT, THERE LIVED A GODDESS THAT WAS GUIDED BY A CLAN OF TENDRIL AND A DRAGON

SHE WAS THE QUEEN OF THE SPIRITS AND ALSO OF THE EARTH, SINCE SHE CONTROLLED THE ENERGY OF ALL THE BEINGS THAT LIVED ON THE EARTH

IN THAT VALLEY, THERE WAS ALSO A SACRED PLAIN TREE THAT WAS THOUGHT TO BE THE REINCARNATION OF THE GODDESS

BUT IN THE HIDEBOULDER PEOPLE A SCOUTER, THAT SPECIALIZED IN SACRED REPRESENTATIONS, CARVED A STATUE OF THE GODDESS FROM THE WOOD OF THAT TREE TO PLACE FOR PRAYER ALL OVER THE COUNTRY

THAT IS HOW THE IMPERIAL BATTLE IN THE IMPERIAL FAMILY, WHICH WAS SPLIT BETWEEN NORTH AND SOUTH, WAS SETTLED

THE VALLEY OF THE GODDESS IS PARADISE FOR THE BLOOMING SEASON OF THE ORCHARD PLAIN TREES

AS WELL AS BEING A PLACE WHERE GODDESS MEN WERE FORGIVEN TO ENTER

THOSE THAT DISREGARDED THESE RULES WERE KILLED BY THE TENDRIL





NO WAY!
JENCO-
SAN!

IT'D
LIKE
TO
SEE
THE
PLUM
TREES!
VALLEY...

WHO KNOWS
IF YOU'LL BE
ABLE TO...IT IS
HIDDEN. I
WARRIED THAT
THERE ARE
FEW PEOPLE
THAT HAVE
SEEN IT.

HOW
I'D
LIKE
TO
SEE
THAT
STATUE!

THAT IS THE
STATUE THAT
WAS FOUND IN
THE TEMPLE

A
BLOODY
SCENE
IN A
SHARD
TRAPPEL

HA
HA
HA
HA!

YOU'D
BE
KILLED
BY
THE
CURSED!

AH,
THERE
IT IS,
THAT'S
THE
TEMPLE.

YES, MEN
WERE THE
ONES THAT TRIED
TO ENTER THE GARDEN
BUT CARRIED OFF, BUT
IN THIS TEMPLE
BLOODHUNT AND SHANTO
WARRIORS ARE
WORSHIPPED.



THE
TOILETS—
DESIGNED
USED TO LIVE
HERE WHEN
HE WAS LITTLE.

HE WAS
THE SON
OF THE
TEMPLE
PRIEST.

A
MOUNTAIN
TEMPLE?

THIS TEMPLE
HAD BEEN
ABANDONED
FOR A LONG TIME—
WHEN WE
ARRIVED HERE
IT WAS IN A
TERRIBLE
CONDITION.

BY ASKING
FOR HELP FROM
THE VILLAGERS
WE MANAGED
TO REPAIR IT
SOMEWHAT...

AND
IT WAS
RECON-
STRUCTED ON
LESS, A
PLACE FIT
FOR HUMAN
HABITATION.

HA,
IT WOULD BE
BETTER IF YOU
DON'T OPEN THE
DOORS AND
WINDOWS THAT
FACE THE
SACRORED
DURING THE NIGHT.

THIS
WILL
BE YOUR
ROOM.

BUT

PLEASE,
COME IN.







Now that
we are
finally
here...

The
birthplace
of the Crimson
Goddess...

The temple
in which
Ichiren Ozaki
was raised...



Where
are the
"treasure
caves"?



Uma...

GM

RYUM-
SAN...



I CAN'T
FIND SEISO-
SAN
YET... THAT'S
STRANGE...
SO EARLY
IN THE
MORNING...

NEVER
THEY
WENT
FOR A
WALK?





What
is this
sound?





I'll give
it a try
anyway!

Those
that enter
the valley
shall
be killed!

A clan
of monks
protects
the
Crimson
Buddha!



The
monks?
Could
they be
real?



Could
this be
the valley
of the
Crimson
Buddha?



And what
is this? A
restricted
area?



WH? THE
FOG IS
CLEARING?







THE VALLEY
OF THE
CRIMSON
PLUM TREES!

IT'S
WONDERFUL!
THIS IS
THE VALLEY
OF THE
CRIMSON
GODDESS!

EVEN NOW
THE PLUM
TREES
ARE IN
FULL
BLOSSOM...

CHAPTER 100: THE VALLEY



But
that
is...



Yes,
this is
the sacred
of a
temple!

A
temple?



The
Crimson
Podcast













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THE-ONE, LEADER AND FOUNDER OF SHI-KI





<http://thehangof.wordpress.net/4th.html>

Glass Mask

Volume 35

Chapter 02

Raw: Nihou

Translator: Iiv_jie

Proofreader: Frostflower

Scanner: tototai

Typesetter: tototai

Qualitychecker: Celtic_Moon

...Toshikage just doesn't want to die...she likes her misery D:

-Tl



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- Shi-Ki





WELCOME
TO THE
BIRTHPLACE
OF THE
DRAGON
POWERS...

MAHA AND
RYUN-SUN



THANK YOU
FOR BRINGING ME
BACK HERE! I
WAS ALONE FOR
SO LONG!

AH!

FREE!
-HEAVY

FREE!
-HEAVY



TSUKIKAGE
-GENSEI!



I AM GLAD
TO SEE YOU
ALL.



BEFORE
YOU LEAVE IT
YOU ALL
GATHERED
HERE!

I FOLLOWED
THE SOUND
OF THE
TUNING

WHEN I Woke
UP I COULDN'T
FOR ANYONE SO
I DECIDED TO
GET UP AND
LOOK FOR THEM.

ARE
YOU



YOU LOOK
FINE TOO,
PRESIDENT.

THANK YOU
FOR EVERY-
THING YOU'VE
DONE.

AND ALSO
FOR IMPROVING
THESE TWO
GIRLS' LIVES.

IT'S BEEN
A WHILE,
TOSHI-
KAGE-SAN.

I AM GLAD TO
SEE THAT YOU
ARE IN GOOD
HEALTH.



THANK YOU,
ASHI-SAN.

I HOPE
YOU'VE COME.

Myra.

I AM GLAD TO
BE HERE...

AND TO
FIND YOU
IN GOOD
HEALTH...

IN THE
WIND-PLACE
OF THE
COMMON
GARDENS...



I AM SO NEW-
BOON! SOON, IN
THIS PLACE YOU
WILL BECOME
TEACHERS! WE
TALKED OF
THE COMMON
GARDENS.

BEING YOU
IN THIS WILLEY
MAKES ME SO
THANKFULLY HAPPY
THANKS-SAN!



THE PLUM TREES ARE IN FULL BLOOM FOR HALF A YEAR.

THIS VALLEY IS A WONDERFUL PLACE.

IT MUST BE DUE TO THE CONSTANT TEMPERATURES AND UNCHANGING CLIMATE.

AS IF THE SEASONS HAD STOPPED.



THIS IS NOT THE TREE FROM WHICH THE SACRED STATUE WAS CARVED, BUT...

SCREEN GOT HIS INSPIRATION FROM THIS TREE TO WRITE THE DRAGON ACCORDANT.



COULD THIS BE THE DRAGON PLUM TREE BEARING THE SPIRIT OF THE DRAGON GODDESS DWELLING?

IT IS SPREADER. I CAN'T TELL HOW OLD IT IS, BUT IT SHOULD BE AS OLD AS THE ONE FROM THE LEGEND.

IT REMAINS LIVING AND OFFERING US THESE AWAY DRAGON PLUM-SOBS.

IT SURELY IS A SACRED TREE.



THE CHANGE IS NEW HEART.

THE DRAGON ACCORDANT GENTLY-TURNED-GODDESS-SONG...

IT'S AN ENDLESS IMPROVEMENT...



EVERYWAY, SINCE I ARRIVED...

YES, AGAIN-SAME.

EVEN THOUGH I PLAYED THIS ROLE FOR A LONG TIME I STILL DISCOVER NEW THINGS ABOUT IT EVERY DAY.

IT'S STRANGE, RIGHT?



SENSEI DO YOU OFTEN COME HERE TO REASURE THE DRAGON ACCORDANT?



YOUR RE-
FORGIVENESS
SOUND SO
WONDERFUL.

FOR A
LONG TIME I
DEEMED OF
TAI BUT WHEN
I COULD BE
TALKED BY
YOU.

I'M RELIEF
TO DO ANY-
THING.

IT LOOKED AS IF
THE WIND WAS
GENTLY CARRYING
THE PLUM TREE
BLOSSOMS AL-
THOUGH THERE
WAS NO WIND
BLOWING.

I FEEL
HONORED
TO BE GUIDED
BY YOU, TAI-
KAGE-SENSEI.



DON'T EVER
GET TIRED
OF TRYING.

BUT YOU
HAVE YOUR
OWN COMMON
SENSE.

YES, TAI-
KAGE-
SENSEI!

YOU MUST
BE FOR
PERFECTION.



THANK YOU,
ARUM-SAN.



ARUM!

ARUM!





While I'm filled
with resolve at the
thought of the
challenge the Driv-
eress Goddess is!

What kind
of person
are you?

You are
excited to
become the
spirit of a
glorious tree!



How can you be so
happy?! It almost
seems like this is a
game for you!

The last
masterpiece!

The Driv-
eress Goddess! The
part that
was desired
by so many
artisans!



Ah, why
do you
exist...?!

NOW I SHOULD
TELL YOU A
BIT OF THE
COMMON
GODDESS
STORY

When I com-
pare myself
to you I notice
how futile my
efforts are.

If I look at
you I start
to feel self
conscious.

Why...?!



A LONG TIME AGO
WHEN THE
COUNTRY
WAS TORN
APART BY
WAR...

...THE EMPEROR
ORDERED A
SCULPTOR
SPECIALIZED IN
SACRED IMAGES
TO MAKE THE
STATUE OF A
GODDESS TO
PLEAD TO HER
FOR PEACE



HE WONDERED
HOW HE COULD
MAKE A STATUE
IN WHICH THE
SPIRIT OF THE
GODDESS
WOULD LIVE

THE SCULPTOR
MADE SEVERAL
ATTEMPTS BUT
WAS NOT SATISFIED
YET.



THE SCULPTOR
SET ON
HIS WAY TO
FIND THAT
TREE.

BY CUTTING IT AND
SCULPTING ITS
WOOD IT WOULD
SURELY RESULT IN
A GREAT STATUE
WHICH WOULD BEAR
THE GODDESS'S
SPIRIT.

...A SACRED,
MILLENNARY
PLUM TREE
THAT COULD BE
FOUND IN A
CERTAIN PLACE

ON HIS WAY
BACK, HE
HEARD SOME
PEASANTS
ABOUT





IT WAS THE
DRAGON
GODDESS, THE
ALLUREY
GOD OF THE
PLUM TREE.

THEN HE
MET WITH A
ROUND
MIND.



ALL
RIGHT!



...SO THAT
YOU'LL BE
ABLE TO
UNDERSTAND
HER AND
EXPRESS YOUR-
SELVES...

STARTING
FROM NOW
I SHALL
TEACH YOU
SOMETHING
ABOUT THE
DRAGON
GODDESS.

...AS THE CHAR-
ACTER AND THEN
ACT IN THE PLAY



COME
NOW!



O, YOU
TWO,
BECOME
A PLUM
TREE.

O, YOU
TWO,
BECOME
A PLUM
TREE.





My hips and
right leg are
aching! My
arms feel
heavy and my
body is stiff!

How...how
much longer
must we
continue to
hold this
posture...

We've been
like this for
a long time.

I am not
a true
plum
tree...

Ah!

A true plum
tree...



Clap

OHAY!
THAT'S ENOUGH!

Why..?

Maya..!
She looks so
natural!

She is able to
stand still and
not even get
tired!

That's how
she gives the
impression
of a tree..!

A pose
without
any
effort!

WHAT DO
YOU THINK
PRESIDENT?

HAHA

...BUT WHICH,
WITH THE
PASSING OF
TIME, MADE HER
SEEM MORE
RESEMBLANCE
TO A TREE...

...AND AS
A RESULT
TRANSMITTED
THE FEELING OF
BEING ONE.

ON THE
OTHER HAND,
KITSUNA-KUN
HAD CHOSEN AN
EXTREMELY
SIMPLE AND
ORDINARY POSE...

IT WAS
BRIGHTLY
FORWARDED
THE TEND-
NESS OF A
MORNING
BEING...

AKIHI-SAMA
POSE WAS
BEAUTIFUL
BUT HARD
TO MAINTAIN
FOR LONG.



*Akaya
Kitajima
is really
frightening!*

*Ayumu-san
is great as
expected!*



IN THIS CASE
AKAYA'S POSE
SEEMS MORE
FITTING.

BUT ON THE
STAGE YOU
WOULDN'T HAVE
TO MAINTAIN
IT FOR SO
LONG.



More
fading...



With the passing time my
pale tree has brought for-
ward the fragility of a
flower being while on the
contrary Akaya seemed
even more like a tree

Why...

AND WHERE DOES THE RAIN AND DEW COME FROM, ANYWAY?

WELL, FROM THE WATER VAPOUR THAT COOLS IN THE ATMOSPHERE.

YES! WELL... IT EXTRACTS THE WATER FROM THE DEPOSITS IN THE GROUND.

AND NOW DOES THE WATER GET IN THE GROUND?

IT IS ABSORBED FROM THE RAIN AND DEW THAT FALLS ON THE GROUND.

WHAT IS AT THE BASE OF A TREE, ANYWAY?

THE GROUND.

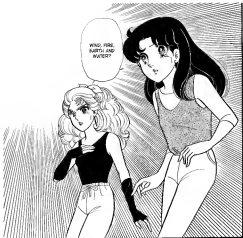
AND NOW IS THE TREE ABLE TO EXTRACT THE NUTRIENTS FROM THE GROUND, ANYWAY?

I SHALL NOW USE YOUR SCIENCE!

AND WHAT ELSE DO THE PLANTS NEED TO GROW?

THE SUN!







A por-
trayal of
the wind!

THE
WIND
...

TO EX-
PRESS
THE WIND!
...

HOW
CAN I DO
THAT?

OF
COURSE,
PRESIDENT

I'D LIKE TO
STAY AND
WATCH THE
GIRLS BUT
I CAN'T

I HAVE TO
RETURN TO
TOKYO BUT
I LEAVE THEM
IN YOUR CARE,
TEIKOKU-SAMA

I CAN HARDLY
WAIT TO COME
AND GET THEM
BACK SO I
CAN SEE THEIR
PROGRESS IN
THEIR GRAMMAR
SCHOOL...

Ho
Ho
Ho

HAVE A
SAFE TRIP.

GOOD-
BYE THEN





*Until I've
trained the girls
for the part of
the Crimson
Rebellion!*



The school...



*Entrusting
the school*

*How can I
express the
wind...!!*

Whoosh

The
wind's
fun...

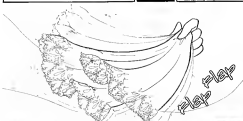


Lick

The tip of
the finger
gets dry...

The wind is
blowing from
the mountain...











The clouds
moving
rapidly
by..

The power
of the
wind..

The
wind..



To portray
the wind..



What is the
wind..?

How does it
come into this
world..?

The wind that caresses
a small world at my
feet and pushes the
clouds in the sky..

The caresses
of the wind..



The wind's
form...



Swoosh

Sssss

The wind's
move-
ments...



EVEN IF IT WAS
FOR A MOMENT
IT SEEMED TO
GAIN THE
IMPETUS OF
A TYPHOON!

SWOOSH

WHA! WHAT A
SLURP!
A
SLOOOW
SLURP!



There must
be a way to
capture the
wind's form...

...Using
my
body!

The colour of the
wind, the voice of the
wind, the movement
of the wind.

The wind's
form.

I don't
understand
You can't see it
nor touch it.

But it
definitely
exists.



I AM
SURE I'VE
GOTTEN HER
SOMEWHERE



WHAT A
BEAUTIFUL
GIRL!

WHO
KNOWS
WHERE
SHE COMES
FROM...







Oh, Ayumi-san is so good at this...







GLASS MASK'S FUTURE!



GLASS MASK IS DROPPED. READ THE REASON FOR THIS ACTION IN "IMPORTANT NEWS FOR EVERYONE WHO READ OUR TITLES!" OR JUST TELL IT ALL AND GO BLAME MANGAFOX FOR ME CLOSING DOWN SHI-KI BECAUSE I CAN'T TAKE IT ANYMORE THAT ONLINE MANGAREADERS EARN MONEY ON THE MANGAKA'S WORKS WHICH IS INDIRECTLY MY FAULT SINCE I SCANLATE THEM.

WE STILL HAVE 4 VOLUMES OF TRANSLATIONS AND 8 VOLUMES OF RAWS SO IF THERE'S ANY GROUP THAT DO GFX REDRAWS OUT THERE AND WANT TO PICK THIS TITLE UP, COME AND FORK ME ABOUT IT. I WOULD RATHER SEE THIS ONE CONTINUED AND WE GOT 4 VOLUMES OF TRANSLATIONS WAITING FOR A GROUP TO EDIT THEM. NO NEW GROUPS, PLEASE.

IF NO ONE GETS IN CONTACT WITH ME ABOUT THOSE TRANSLATIONS AND RAWS THEN I'M FINE WITH DELETING THOSE. YEP, I GOT ENOUGH OF BEING TOO NICE AND CARING TOO MUCH, SORRY.

THE-ONE, LEADER AND FOUNDER OF SHI-KI



IMPORTANT NEWS TO EVERYONE WHO READ OUR TITLES!

IT'S A LITTLE LONG BUT I THINK YOU DESERVE TO KNOW THE REASON FOR MY ACTIONS

I'M ONE OF THOSE WHO DON'T LIKE IT WHEN SCALATORS MOVE FROM THEIR GRAY ZONE, WHERE IT CAN BE DISCUSSED IF SCALATIONS ARE LEGAL OR ILLEGAL, TO THE BLACK ZONE, WHERE IT'S TOTALLY ILLEGAL. IF YOU KNOW HOW MANGAUPLOADERS WORK THEN YOU KNOW HOW BLACK THEY ARE. THEY GET MONEY FROM ADPS EARNED ON OUR WEBSITE THEIR PAGE AND READ OUR SCALATIONS SCALATIONS.

I NEVER LIKED MANGAUPLOADERS BECAUSE THAT ALSO MEANT THAT PEOPLE DON'T COME TO US AND MAKE CONTACT WITH US. SEEING PEOPLE THANK US THERE AND NOT ON OUR SITE, PROVE IT. FR- THE STAFF WILL SOBBY KNOW ABOUT YOUR THANKING US. STILL I DECIDED THAT I WOULD ACCEPT IT BECAUSE THEY WOULD RESPECT OUR DELAY ON 3 DAYS. THEY RESPECTED US AND WE WOULD ACCEPT THEM. THEN AS YOU KNOW WE HAD GOODMARCH AND MANGAHERE TO POST OUR RELEASES THE SAME DAY WE RELEASED. I WAS QUITE ANGRY AS YOU CAN READ ON OUR BLOG.

PEOPLE TOLD ME TO NOT CARE WHILE A FEW TROLLS TOLD ME THAT OUR SCALATIONS GLOVED AND OTHERS WOULD EVENTUALLY PICK UP ALL OF OUR TITLES WITHOUT KNOWING THAT THE SCALATION WORLD IS STAGNATING. MANY PEOPLE WANT TO MAKE NEW GROUPS BUT FEW PEOPLE WANT TO TRANSLATE THE TITLES. NOT TO MENTION THE PEOPLE WHO MAKE NEW GROUPS ARE MOSTLY PEOPLE WHO KNOW NOTHING ABOUT SCALATIONS AT ALL. SCALATION QUALITY IS GOING DOWN. WHEN A TRANSLATOR QUIT BECAUSE OF OTHER PEOPLE'S STUPIDITY THEN IS OF THE 20 TITLE SUB TRANSLATES, DISAPPEAR WITH THEM. ON BEFORE I FORGOT, NEW GROUPS MOSTLY PICK NEW TITLES.

BACK TO TOPIC ... I CHECKED UP ON MANGAHERE AND FOUND OUT IT WAS OWNED BY SOMEONE CALLED MORE. PEOPLE TOLD ME IT WAS THE NAME OF OWNER OF MANGAFOX. I DON'T BELIEVE IT SINCE THEY WAITED THOSE 3 DAYS EACH AND EVERY TIME. SO I CHECKED OUT THE DOMAIN AND SURPRISE WHAT? THE NAME MORE HOPPED UP.

SO

MANGAFOX = MANGAHERE

WHILE THEY ACT AS "GENTLEMEN" BY WAITING 3 DAYS AND EARNING 300K \$ EACH DAY ON THE PEOPLE WHO CLICK ON MANGAFOX TO READ THEIR MANGA, THEY DON'T EVEN IT THEM TO WAIT THOSE 3 DAYS SO THEY POINT IT ANOTHER PLACE INVOLVED. THANK YOU MANGAFOX FOR THE "TRUST" YOU'VE GIVEN US SCALATORS SINCE IT'S NOT ONLY JUST ME BUT EVERY SCALATION GROUP IN THIS COMMUNITY.

NOW THINK HOW I FELT WHEN I SAW THAT... I FELT BETRAYED. DO THEY REALLY HAVE TO SAY THAT LOW EVEN WHEN EARNING THAT MUCH ON FREE STUFF? I'VE BEEN THINKING AND THINKING ABOUT IT AND I GOT A HEADACHE, THINKING DOES THAT TO ME. SO I DECIDED:

SHI-KI WILL CLOSE!

A GUY TOLD ME ON MANGAUPDATES THAT WHILE MANGAFOX ARE EARNING MONEY ON THE MANGA, WE ARE THE REASON THEY ARE ABLE TO DO SO. HE WAS RIGHT, 100% RIGHT. IF WE NEVER DID SCALATIONS, MANGAONLINE READERS LIKE MANGAFOX WOULDN'T BE EARNING MONEY ON THE MANGAFOX'S WORK.

I JUST WANTED TO BRING YOU REMOVED UNKNOWN TITLES WHICH WEREN'T MAINSTREAM MANGA BUT STILL GREAT TITLES TO READ. I WANTED YOU TO ENJOY MORE TITLES AS I ENJOY THEM. THOUGH I MAY DON'T GIVE A DAMN ABOUT LICENSES, I KNOW WHEN ENOUGH IS ENOUGH.

I REFUSE TO HAVE ANYONE OTHER THAN THE MANGAKA EARN MONEY ON THEIR WORKS. WE DID SCALATIONS AND WE DID THEM FOR FREE. I HAVE NOT TAKEN A PENNY FROM ANYONE BECAUSE I BELIEVE THAT SCALATIONS SHOULD BE FREE AS MUCH AS POSSIBLE. THE ONLY THING WE GOT COMPLETED WAS OUR SERVER, THANKS TO NUMBERS. HE DID US A GREAT FAVOR AND WAS IN AGREEMENT WITH ME ON SCALATIONS SHOULD COST YOU Nada, AND ONLY THE MANGAKA SHOULD EARN ON THEIR TITLE.

I KNOW YOU ARE THINKING THAT YOU ARE DOING NOTHING WRONG... BUT YOU ARE. YOU ARE HELPING MANGAFOX OR ANY OTHER MANGAONLINE READERS EARN MONEY ON THE MANGAFOX'S WORK JUST AS WE ARE WHEN WE MAKE THE MANGA SCALATIONS FOR THEM TO PUT UP EVEN WHEN WE DON'T THEM TO.

YOU MAY FEEL THAT I'M OVERREACTING BUT THIS TIME I AM NOT. YOU MAY DON'T CARE AND SHUT YOUR EYES, I CAN'T DO THAT. I CARE TOO MUCH THAT I SEE NO OTHER OPTION THAN SHUTTING DOWN MANGA FOR GOOD.

THE TITLES—WELL THE ONES THAT AREN'T DONE WILL DIE. IT'S NOT OURS, IT'S JUST REALITY. I WILL TRY TO FINISH THE ONES WE CAN SO WHILE MANY WILL BE DROPPED. I DON'T CARE IF SOMEONE TAKES THEM UP OR NOT. THE CHANCE FOR THAT HAPPENING IS QUITE SMALL BECAUSE THERE'S ONLY ONE TITLE THAT I WANT SOMEONE ELSE TO PICK SINCE WE STILL HAVE 4 VOLUMES TO TRANSLATE.

AT THE END I WANT TO THANK PEOPLE. I WANT TO THANK THE STAFF...THE ONES THAT ACTUALLY DID SOME WORK. I WANT TO THANK NUMBERS FOR BEING A GREAT DUDE AND GIVING US A SERVER FOR FREE. I WANT TO THANK THE PEOPLE WHO TOLD ME HOW TO FIND BETTER TOOLS TO USE FOR THE WEBSITES AND MANGAUPLOADERS. I WANT TO THANK THE READERS WHO ACTUALLY DOWNLOADED OUR RELEASES AND TOLD US HOW MUCH IT MEANT TO THEM BECAUSE IT MEANT A LOT TO US THAT WE DID SOME GOOD. I WANT TO THANK THE DUDE ON MANGAUPDATES WHO MADE ME SEE THE TRUTH. I WANT TO THANK ONE SPECIAL PLACE TOO.

THANK YOU MANGAFOX, YOUR GREED GOT US TOO!

TL;DR: SHI-KI CLOSES BECAUSE OF MANGAFOX BEING GAY. SORRY PEEPS AND THANKS FOR READING OUR TITLES THROUGH THE YEARS.



THE-ONE, LEADER AND FOUNDER OF SHI-KI





http://the-hungry-for-memory.blogspot.in

Glass Mask

Volume 35

Chapter 83

Raw: Nibba

Translator: Iiv_jie

Proofreader: Frostflower

Scanner: Friender

Typesetter: Friender

Qualitychecker: tototo

IT'S A TRAP!

-tototo-



To people who upload Shi-Ki releases!

You are not to upload our releases to online readers or any other forum/sites until 72 hours have gone by!

Failure to do so will 'force' Shi-Ki to watermark their releases...in nice big letters that will annoy the readers!

This means that if Shi-Ki finds just one person doing it, everyone will get affected cuz...we do the scans so we'll give a fuck about others, just like the others give a fuck about us!

The stuff with key letters

Please give me an excuse to start watermarking the our stuff, making all of you cry blood from your eyes! Yes, I'm just looking forward for you people to hell, lolololol. Because T1 doesn't care, using any kind of excuse will not affect T1 a bit, even excuse like: "The place I downloaded from never used anything about that" You shithead could just have downloaded from us!

This note is a result from all the shit online readers have been the reason to our problems so far and T1 not getting enough comments on releases while the other places are getting too many at T1's eyes...so totally not sorry!

- Shi-Ki



Mess!

I wonder
what she
thinks
of me?

What kind
of wind is
Ayumi - can
thinking
off?

How well...

How
can I
express...

Performing
the
wind...
It
difficult...

...my
own
wind?

WHAT ARE
YOU DOING??

WWT,
YUKIKO?

YUKIKO?

DON'T GET
THE DRESS
THAT I'VE
JUST BOUGHT
FOR YOU,
DIRTY!

COME ON,
TAKE IT
OFF!

Eh?

You'll
look like
a princess
with this
dress!

Look
Papoi

Look
Mama!

Look!

Now that I
think about it...

When I was little,
they gave me a dress
covered with lace and
I showed it off all day.



I was
so happy
when the wind
blew through
my dress...



Childhood

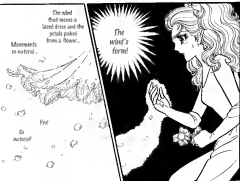
That's right,
I used to take
pleasure in picking
the petals off
flowers like this...

Pick.



A dress
that
rotted
in the
wind...











Creating
wind!



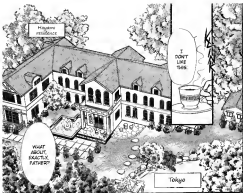
and
rapidly moves
the clouds in
the vast sky...

The wind
that moves
the clouds
all over the sky...

WHOOOSH

*Creating
wind!*







AND ALSO DECIDED
GIVEN A
TEST STARRING
ALL ACCORDING
TO OURS
PLANS...

I HAVE
NO INTENT
TO BE
IMPRISONED.

THE
ALL-JAPAN
ACTING
ASSOCIATION
HAS PICKED
TALENTED
PEOPLE FOR
THE PARTS
AND STUFF.



AND
WOULDN'T
IT?

THE
EXCLUSIVE
HANDS
OF THE
MADE BY
THE ALL-JAPAN
ACTING
ASSOCIATION.

HAS STOPPED
OTHER
PRODUCTION HOUSES
SUCH AS HORROR
WHICH ARE ALSO OUR
COMPETITORS.
FROM GETTING
THEIR HANDS
ON THE COMMON
ACCESS.



WHAT
ARE YOU
PLANNING?

YOU CAN
TELL ME

YOU ARE
TOO CALM
CONSIDERING
THE FACT THAT
THE STARRING
QUESTS FOR THE
COMMON
ACCESS.

STILL BELONG
TO DISCUSS
THIRTYONE AND
THE PRODUCTION IS
MONOPOLIZED BY
THE ALL-JAPAN
ACTING
ASSOCIATION

HOW CAN YOU
TOLERATE THIS
SITUATION
WITHOUT
REACTING
IN ANY WAY?



WAS IT
ALL YOUR
DOING?

IS
THAT
SO?

I
MAY



WHO KNOWS,
IT JUST
MIGHT WORK
THAT WAY.



AND I IMAGINE
THAT A SPECIAL
COMMITTEE WILL
SOON CHOOSE
DATE'S THEATRE
FOR THE
STAGING OF THE
CRIMSON ADDRESS.



I DON'T THINK
THAT THEY'LL
GO WITH
DAVID BEING
THE ONE TO
STAGE
THE PLAY.

AND HOW
DO YOU
THINK
CHONGHA
TELEPHONE
AND THAT
SHE WILL
REACT?



THEY ARE
ABOUT
TO FALL
INTO MY
TRAP!

DON'T
WORRY.

PLEASE.

YOUR
TRAP?





Why
am I so
attracted
to that
girl?

SSSH...



She's
the
right
one to
perform
the
Crissman
System
here.

She's
grown up
before
I realized
it.

The
Crissman
System.



To that
girl who
is eleven
years
younger
than me...

SSSH...

Even though
I know
that she
wouldn't
look at me...

In my
heart,
I was
waiting
for her to
become
an adult...



She is honest
and has no
 ulterior
 motives,
 more so
 than any
 other

When I'm
together
with her
I can at
last relax...



No other
actress has
ever awoken
these kinds
of feelings
inside me...

When she is on
the stage her
movements, her
gestures make
me forget myself,
without even
realizing...



I should be
ashamed...

Will I be able
to read her
a bouquet of
purple roses
and my
heartfelt
regards...?

No...

Probably
one day
she'll also
learn
to love...

And when
that day
comes
she'll belong
to another

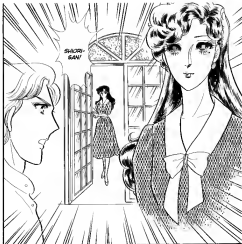
Will I be
able to
keep my
cool then...?



*If that
were
to happen
I might lose
my mind!*

*I'll never
give her to
anyone else!*











Short-
man ..







Now
It's born
and
how it
moves.

Until now
I had
never
realised.

The
wind...



The
wind...





The existence
of the
wind!

Light...

lively
and
strong!

The
wind
is more,
much
more...

NOT
THAT IS
NOT
NOT!!!

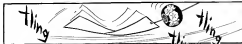
violent
and yet
gentle

The
wind!

The life
force of the
wind...

The wind's
movements...



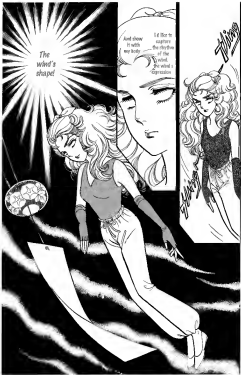


*The
wind's
shape!*

*And show
it with
my body*

*I'd like to
capture
the essence
of the
wind.
The wind is
expression*

Chibi





THE
SLIGHTEST
MOVEMENT
REVEALS THE
INCREDIBLE
TENSION
OF HIS
BODY

SHI'S
MOVING TO
THE SOUND
OF THE
WIND CHIME

SHI'S
COMPLETELY
CONCENTRATED
ON THE WIND



FORM-
SARU—
SHI'S
DROPPING
TO SLEEP



IT'S TRUE!
IT'S THE
NAME THAT
I SAW
IN THE TV
COMMERCIAL!

WHY
YOU SAY THAT
THAT GUY
WHO APPEARS
IN TV AND
MAGAZINES
IS AT THE
MOUNTAIN
TEMPLE?

THAT'S
POOR
JOHNNY
SUCK!

IT
SEEMS
SHI'S
DOING
SOME
ACTING
PRACTICES
AT THE
TEMPLE



NOW YOU'LL
KNOW THE POWER
PERFORMANCE
OF THE
FIRST TAIWAN
WIND!



AYUMI
HIMEKAWA!

THUD









GLASS MASK'S FUTURE!

GLASS MASK IS DROPPED. READ THE REASON FOR THIS ACTION IN "IMPORTANT NEWS FOR EVERYONE WHO READ OUR TITLES!" OR JUST TELL IT ALL AND GO BLAME MANGAFOX FOR ME CLOSING DOWN SHI-KI BECAUSE I CAN'T TAKE IT ANYMORE THAT ONLINE MANGAREADERS EARN MONEY ON THE MANGAKA'S WORKS WHICH IS INDIRECTLY MY FAULT SINCE I SCANLATE THEM.

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THE-ONE, LEADER AND FOUNDER OF SHI-KI





<http://thehangof.com/ahang.net/ahs.html>

Glass Mask

Volume 35

Chapter 84

Raw: Nihou

Translator: Iiv_ile

Proofreader: Frostflower

Editor: Anonymous

Typesetter: Anonymous

Qualitychecker: Celtic_Moon

I loved Ayumi's shampoo commercial she just did. It's a hit!

-TL



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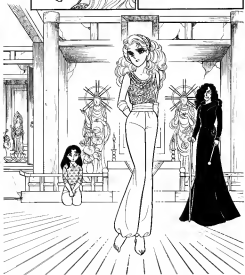
The stuff with my letters

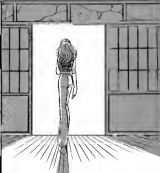
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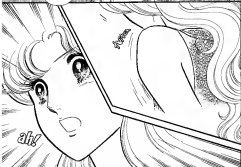
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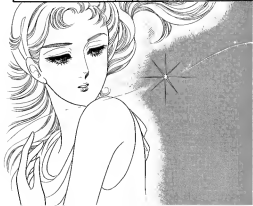
- Shi-Ki















Standing?

Just this?

But she
made the
audience
perceive...

...the lines
that just
brushed
against the
edge of her
mind!

And all this
with a light
movement of
her hand!





EXCELLENT

THAT'S
AWESOME

THE LONG
PERIOD
OF NEURAL
INACTIVITY...

...HIGHLIGHTED
THE MOVEMENT



AN
EXPRESSION
DEDICATED
TO THE PURE
REGAL

A SOFT
BEND IN
THAT
TOWARDS
THE RUDE
OF THE
NECK...

A MINIMAL
MOVEMENT
OF YOUR
BACK AND
NECK...

A HIGH LEVEL
INTERPRETATION,
WHICH DOESN'T
HAVE EVEN
ONE SET OF
BAROQUE-LIKE
ELEMENTS

WITH THE SMALL
GESTURE OF
SHIFTLING YOUR
HAIR, YOU
ATTRACTED THE
ATTENTION OF THOSE
THAT WERE WATCHING
AT THE TIME

YOU WERE
PERFECT,
MYLORD-SUN

BUT YOU
CAN SEE
ITS FORM

THE WIND
DOESN'T
HAVE A
BODY OF
ITS OWN

THE MOVEMENTS
OF THE BRIDGE
DON'T SHOW
THE LIBRARY
DON'T SHOW
IT...

AND THOSE
OF THE
LEAVES IN
THE TREES...

THOSE THINGS
MAKE UP THE
FORM OF THE
WIND

HOW DO
YOU
COME UP
WITH
THIS
IDEA?

I THINK YOU
TELEPHONE-
GIRL!!

...THEN HOW
COULD MY
MOVEMENTS
SHOW IT?

IF THE
MOVEMENTS OF
THE BRIDGE
SHOW THE
FORM OF THE
WIND...

FIRSTLY, I
THOUGHT OF
HOW I COULD
EXPRESS IT

BUT I AM
NEITHER BRIDGE,
NOR LEAVES

THAT'S HOW I
UNDERSTOOD
THAT THE WIND'S
FORM CAN BE
FOUND EVEN IN
THE SMALLEST OF
MOVEMENTS.

...THE DETAILS
OF A BODY
THAT WERE
SCATTERED IN
THE WIND
AND BLOWN
AWAY...

MY LACED
SHOES THAT
WAVED IN
THE WIND...

THAT'S HOW I
REMEMBERED
MY CHILDHOOD.

AND
NEXT...

IT'S YOUR
TURN
NOW!

CLASH

You do it,
and I have to
compete with her
for the Drifter
instead

She really
is great!

Agreed!

THAT'S
IT

IT FELT
LIKE I WAS
LOOKING
AT A NON-
THEATRE
PERFORM-
ANCE

Compared to
what she did,
what I am
about to do...

...will seem
like a child's
play!

YOU
DID A
GOOD
JOB!

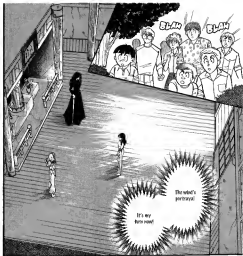


I am...

My self!

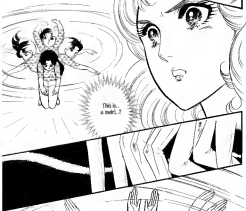
The
portrayal
of wind!

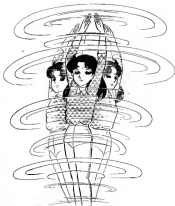
...the
wind...













yeah,
that's it
it's a light
breeze!

A light
breeze!

She went
from a wind
to a light
breeze!



Effort
and light
movement...

What could
this be...?

It looks
like a light
breeze...





SILENCE



CLAP





...AND YOU HAVE THE SHARPEST KNOWLEDGE OF YOUR INNER SELF.

YOU DON'T PAY ATTENTION TO THE AUDIENCE.



NO MATTER HOW SKILLED SOMEONE IS, IF THEY FORGET THAT THEY ARE ACTING, THEN THEY ARE NOT AN ACTOR.

...BECAUSE YOU END UP FORGETTING YOU ARE PERFORMING.



WHAT IS ACTING?

NEED PAY ATTENTION TO WHAT I'M SAYING?



TO BECOME THE CHARACTER MAY SEEM, AT A FIRST GLANCE, A WONDERFUL THING, BUT ACTUALLY IT'S A GREAT DISADVANTAGE.

YOU'VE BECOME THE WIND.



AYUMI-GUN HAS PORTRAYED THE WIND.



DO YOU SEE THE DIFFERENCE NOW?

AYUMI-GUN HAS BEEN AN ACTRESS, WHILE YOU'VE JUST TRIED TO BECOME THE WIND IN A CLUMBY WAY.



This girl is
frightening!







The second theme
for the Crimson
Goddess. Fire!









THOSE THAT
CATCH ON
EASILY AND
THOSE THAT
ARE HARD TO
START...

THERE ARE
THOSE VIOLENT
ONES, THOSE
THAT BURN A
LOT OF
STUFF...

THERE
ARE
ALSO
THOSE OF
FIRE!



THE FIRE
OF A
FURNACE...

COALS

THE FIRE
FUELED BY
FIRE,

PETROL...



CRACKLE
CRACKLE

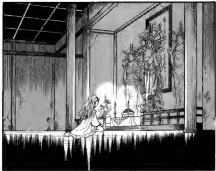


THIS IS
DIFFICULT!

FORGIVING
FIRE...

...WITHOUT
BECOMING
ONE WITH IT

WHAT CAN
I DO TO
EXPRESS
FIRE...?







The
strength
to live...

Please wait
for me,
Idina...

Will I bring
back to life
your Crimson
feathers...

Help me if
you can...

Give me the
strength to
live a bit
more...

Idina...

These two girls
are doing their
best to inherit
your spirit...

Wind,
fire,
water,
earth...

These two girls are
working hard on the
same themes you
once gave me.





GLASS MASK'S FUTURE!



GLASS MASK IS DROPPED. READ THE REASON FOR THIS ACTION IN "IMPORTANT NEWS FOR EVERYONE WHO READ OUR TITLES!" OR JUST TELL IT ALL AND GO BLAME MANGAFOX FOR ME CLOSING DOWN SHI-KI BECAUSE I CAN'T TAKE IT ANYMORE THAT ONLINE MANGAREADERS EARN MONEY ON THE MANGAKA'S WORKS WHICH IS INDIRECTLY MY FAULT SINCE I SCANLATE THEM.

WE STILL HAVE 4 VOLUMES OF TRANSLATIONS AND 8 VOLUMES OF RAWS SO IF THERE'S ANY GROUP THAT DO GFX REDRAWS OUT THERE AND WANT TO PICK THIS TITLE UP, COME AND FORK ME ABOUT IT. I WOULD RATHER SEE THIS ONE CONTINUED AND WE GOT 4 VOLUMES OF TRANSLATIONS WAITING FOR A GROUP TO EDIT THEM. NO NEW GROUPS, PLEASE.

IF NO ONE GETS IN CONTACT WITH ME ABOUT THOSE TRANSLATIONS AND RAWS THEN I'M FINE WITH DELETING THOSE. YEP, I GOT ENOUGH OF BEING TOO NICE AND CARING TOO MUCH, SORRY.

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THE-ONE, LEADER AND FOUNDER OF SHI-KI





<http://thehangof.com/chapters/vols/vol6>

Glass Mask

Volume 35

Chapter 06

Raw: Nibba

Translator: Iiv_jie

Proofreader: Frostflower

Editor: Caline

Typesetter: Caline

Qualitychecker: tototo

*'Warm universe of your heart' oh Maya... so cheesy of
-tototo-*



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- Shi-Ki

Purple
Road

Ah, it feels as
if I've completely
wrapped in your
universe.

"Someday,
I'd like to see
the starry sky
in the realm of
the Crimson
Saddles..."

HOW
WONDER-
FUL, THE
STARRY
SKY.

IT LOOKS
LIKE IT'S
FROM
ANOTHER
WORLD...

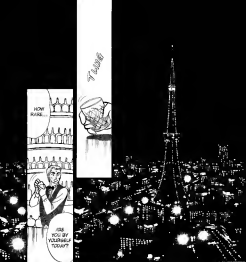
Requiem
-san-

In the warm
universe of
your heart!

I wasn't
able to see
your true
heart under
the smogged
sky.

Can you
see the
stars in
Tokyo
now?

I didn't
realize the
existence of
dozens of
bright and
beautiful
stars...



HOW
RARE...

ASK
YOU BY
YOURSELF
TODAY?



FLOOD





TELL ME,
PLEASE,
MARIAN-
GAIL...

WHAT
ARE YOUR
FEELINGS?



YES, IT'S
BEST TO BE
ALONE TO
THINK.



EVER
SINCE I
FIRST MET
YOU.

I LOVE
YOU.



HOWEVER, I
STILL HAVEN'T
GOTTEN ANY
ANSWERS FROM
YOUR SIDE?



MY FATHER HAS
TALKED WITH YOURS
ABOUT THE MARRIAGE
AND TOLD HER MY
FEELINGS REGARDING
THE MATTER.

I WAS
SERIOUS
ABOUT OUR
RELATION-
SHIP.







She's a
mysterious
girl...

She
is really
gentle... I
think she
is a good
person...

I don't
doubt
her at
all



She's a
mysterious
girl...

Maya...

Why
does she
attract
me so?



In the
country of
the Crimson
Godless...

Maya...
she might be
watching
them too...



Maybe she is
the only one with
whom I could be
completely
sincere

Maya, a girl
seven years
younger than
me...

But with Maya
I have the feeling
that our souls
touch each
other...

The feeling
that there is
no need for
lies between
us...



They are
but a pale
imitation of
the stars
from the
depths of the
night...

The city
stars...

The
sky is
dark...

Always using
the same image,
everyone has
forgotten about
the true stars...

She'll
keep hating
me...



She'll
never look
at me...



However,
it's already
too late...

Shiori

Me, who answered
with "cortesy" to
her gentleness



It is only
natural
that she
took it
for love.

It's my
responsibility
...

It was me who,
in spite of knowing
very well my true
feelings, accepted
to have my marriage
arranged.

Me, who kept
going out with
her, prolonging
this situation...



She'll
be the
perfect
wife.

Perfect
for Pato
and for
you...



Shiori

Why are you
hesitating,
Mitsuo...?

She, at least,
is clear on
her feelings
towards you...

Shiori
Taka-
mizu...









What statue could he have made...



Ishida, the one that, in order to sculpt a statue which would bear the soul of the Goddess, went in search of a religious place like...

Ishida whose dedication to sculpture was so profound it was considered to be close to madness...



The sacred sculptor, Ishida, the one that received the task of making the statue of the Goddess from the Emperor...



What shape could the divinity have in his heart?





NEAR THEM
THE STATUE
OF "KARASAMA",
FROM THE
SAME PERIOD.

ON THE
EASTERN SIDE
OF THE TEMPLE
THERE ARE THE
STATUES OF
"MISAKI" (MISAKI)
DATING BACK
TO THE PERIOD
OF THE HEIAN
PERIOD.

THE STATUES
FROM THE TEMPLE'S
TREASURE ROOM ARE
ALL ACKNOWLEDGED
AS NATIONAL
MASTERPIECES.

THEY
WERE NAMED
IMPORTANT
CULTURAL
WORKS OF
ART.







Who knows
why... even
though I've
seen wonderful
masterpieces...

Somewhat
more feels
right...

...as the
statue of
Ishtar that I
am searching
for...



NONE
OF THEM
REALLY
INSPIRED
ME.

THIS IS
THE THIRTY-
FOURTH
TEMPLE
ALREADY...



Did he sculpt
an imposing statue
like that of "Ishtar"
from the Kassite-
kara period?

Or a simple
and somewhat
rough, but
charming one
like those of Enki
and Minkid?!

I've got a
feeling that, if
I were able to
see the image of
Ishtar's statue,
I'll be able to
grasp him.



What kind
of statue did
he make...?



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TELL ME ..
WHO MADE THAT
STATUE?

WHAT
IS IT?

KAMEI

OH, A
SCRIPTOR
NAMED
KAMEI.



It is an
expression
and at the same
time seems to
hold all the
mysteries of
the world!

It's somewhat rough
and shows the power
of the deity, yet it still
gives off such a feel-
ing of kindness!

This
is the
real



The statue
lookin carved
is this one!

This
is it!



I want
to meet

... the
sculptor
Kaikod

Seena-san
asked me to
go into town
to get the
medicine in
his place...

I didn't know
that Tsubakage-
san was still
going to the
hospital

Isn't
she pushing
herself with
our arrival?





LOOKED
SO MUCH LIKE
KURONUMA-
SENSEI!

THE BUS
WAS JUST
PASSED BY...

END



I-I
CAN'T
BE...



The
Birthplace
of the
Grimsam
Goddess...





TELEPHONE
CHANGING
ROOM
RENTAL

YES

I'M...
I'VE COME
TO PICK UP
A PRESCRIPTION

...Right-ah...??



Isn't
that...?



薬局

AT?



HERE
ARE HER
PILLS



What
is he
doing
here??

What is
he talking
about with
that
doctor?

There's
no doubt!
It's him!





Wait

Excuse me...
do you know
the man with
whom you've
just talked?



Relative
of a patient
...?

No, he is
a relative of
mine, right?



Can I
know what
you told
him?

I am under
Tsunagawa-
Sensei's
care.

Yes.
I know
it.

Nothing in
particular...
he was just
asking about
her condition.



Sister...
is the
parent's
name by
any chance
Chizuka
Tsunagawa?



If
she has
another
heart
attack, I can't
guarantee
for her
life...

Frights
and anger
would
just cause
another
cardiac
back

stroke.
Emotions
are to be
avoided.



She needs
absolute rest.
She shouldn't
be allowed to
do anything.

To tell
you the
truth, she
should
still be
hospital-
ized.



She
looks so
healthy...

She
must have
pushed
herself!

I didn't
know...

That
Tsukagawa-
sensei is
still as
weak had
shape...



...so that
he knows
of everything
that goes on
in the Uchiyama
Business's
valley of
plum trees!

Maybe
he did it
to inform
Kazuo-
sensei...

And about
our rechar-
ge too!



Process
of Kazuo
sensei?



Why would
that man
inquire about
Tsukagawa-
sensei's
health?



We come to
observe
Tsukagawa-
sensei and
our actions

That man
comes to the
valley of the
plum trees!

That's
it! That's
definitely
the reason
as to why...

For which
one of them,
Hayam-san?

Or for
the Purple
Easel?

For
Paisa?

But still,
why? For
what
purpose?

Are
you our
enemy?

Aah... I
still don't
get it.

Or our
ally?

Why do
you need the
information...

... that
Mori-san
will bring
... ??



FIVE
HUNDRED
YEN
GOING...

I HAVE
ONE, TWO,
THREE
HUNDRED
YEN
GOING...

AND NO
PINKIE
CARD...



What do I
want to ask
Hayami-san
over the
phone?

What
should
I do?

Why
were you so
generous to
me, yet you
still refused
to show
yourself?

Why have
you kept
your identity
hidden from
me?

You
are the
Purple
Rose,
right?

To protect
us? Or...

Why have you
asked Hiji-
san to monitor
me and Tsukagami-
san?

WROOOH

STOMP

I
GIVE
UP ...

HAYAMI-SAN
WOULD NEVER
TELL ME THE
TRUTH!

Or
...



HEY THAT GIRL IS...



WHAT A PRODIGY!

IT WAS MY
FAULT FOR
PULLED
WITHOUT
PAIDING
ATTENTION!



ROOM



YOUNG
LADY...



STOP!



WE
MEET
AGAIN!



I HEAR THE
WATERS ARE
GOOD FOR
RHEUMATISM
PAIN.

I CAME TO
THE ONSEN
WHICH IS
CLOSE BY

WHAT ABOUT
YOU YOUNG
LADY, WHAT
ARE YOU
DOING HERE?



WHAT A
COINCIDENCE!

YOU CAME TO
SEE ME IN
HONOURNOME
WILDERNESS,
WHERE I WAS
PERFORMING
THE WOLF GIRL
JONG.

IT'S GLAD
A SURPRISE
TO SEE YOU
AGAIN!



THE PLAY I TOLD
YOU ABOUT IS THE
CRIMSON GODDESS
AND I AM TRAINING
WITH TEIKOKU-
SENSEI ABOUT
WHICH WE TALKED
GORE TIME AGO.

I'M PREPARING
FOR A PLAY. I'M
STAYING IN A TEMPLE
IN A SMALL VILLAGE.
IN A VALLEY ABOUT
AN HOUR AND A
HALF BUS RIDE
FROM HERE.



I HAVE TO
COMPETE
AGAINST
ANOTHER
CANDIDATE.

NOT I
HAVEN'T
BEEN
CHOSEN
YET.

OH! CONGRATULATIONS. SO
YOU'LL BE
PERFORMING
THE CRIMSON
GODDESS?

I AM
PLEASED
TO HEAR
THAT!



OH, WHAT'S THAT?



BUT IF I WERE THE ONE WHO HAD TO CHOOSE I DEFINITELY WOULDN'T PICK ANY OF DATO'S THEATERS

AH... WELL, IT HADN'T BEEN DECIDED YET



IT SEEMS DIFFICULT

TELL ME, WHERE WILL THE COMMON SENSES BE STAYED?

ABOUT AT A DATO THEATRE? I CAN'T WAIT TO SEE IT

The one president chatting with a young girl?



YOU HATE DATO?

I DON'T WANT TO HAVE ANYTHING TO DO WITH DATO AND PRODUCTION

AH... NO... WELL

YES!



I BELIEVE THAT THE PRESIDENT THERE IS SOMEONE WHO LIKES TO USE HIS INFLUENCE

WELL, IT'S FINE



AND HE IS INCREDIBLY MEAN! HIS NAME IS MASUMI HAYAMI!

THAT'S EXACTLY HOW IT IS!

HE DOESN'T
EVEN KNOW THE
MEANING OF THE
WORD MERCY!

HE WILL DO
ANYTHING TO GET
WHAT HE WANTS!
HE IS A HEART-
LESS MAN!

HE IS
OVERBEARING,
MALICIOUS,
ARROGANT AND
ALWAYS MAKES
FUN OF ME!

I HATE
HIM!

IT'D BE
TO MEET THE
ONE WHO
RAISED HIM
TO BE LIKE
THIS!

AM!

I heard
something...

PEFF!
HA HA
HA HA!







OCHICHI, THE DAUGHTER
OF A STEENBROOKER,
LOOSES HER HOUSE
IN THE AMBT OF THE
FIRE THAT BURNED
THROUGH THE CITY
OF 800 AND BECAME
REFUGEE IN A
TEMPLE.

THERE SHE
FALLS IN LOVE
WITH A SERVANT,
KICHERL.

HOWEVER, OCHICHI
WAS SO OBSESSED
WITH KICHERL THAT
SHE THOUGHT A
FIRE WOULD BAKE
THEM ALL TOGETHER
AGAIN.

AT THE
TIME ARSON
WAS A CRIME
PUNISHABLE
BY DEATH.

EVER SINCE
THE FIRE ENDED,
SHE WANTED TO
SEE KICHERL
SO BADLY...
IN THE
END SHE
COMMITTED
ARSON
HERSELF.







Just a
glimpse
would be
enough

I long
to see
Kiehlza-
san...

I want
to see
Kiehlza-
san...



To see him
I am ready
to do any-
thing!



I want
to see
Kiehlza-
san!

I
want
to see
...



Kiehlza-
san!



炎の図書館

Oshichi!



GLASS MASK'S FUTURE!



GLASS MASK IS DROPPED. READ THE REASON FOR THIS ACTION IN "IMPORTANT NEWS FOR EVERYONE WHO READ OUR TITLES!" OR JUST TELL IT ALL AND GO BLAME MANGAFOX FOR ME CLOSING DOWN SHI-KI BECAUSE I CAN'T TAKE IT ANYMORE THAT ONLINE MANGAREADERS EARN MONEY ON THE MANGAKA'S WORKS WHICH IS INDIRECTLY MY FAULT SINCE I SCANLATE THEM.

WE STILL HAVE 4 VOLUMES OF TRANSLATIONS AND 8 VOLUMES OF RAWS SO IF THERE'S ANY GROUP THAT DO GFX REDRAWS OUT THERE AND WANT TO PICK THIS TITLE UP, COME AND FORK ME ABOUT IT. I WOULD RATHER SEE THIS ONE CONTINUED AND WE GOT 4 VOLUMES OF TRANSLATIONS WAITING FOR A GROUP TO EDIT THEM. NO NEW GROUPS, PLEASE.

IF NO ONE GETS IN CONTACT WITH ME ABOUT THOSE TRANSLATIONS AND RAWS THEN I'M FINE WITH DELETING THOSE. YEP, I GOT ENOUGH OF BEING TOO NICE AND CARING TOO MUCH, SORRY.

THE-ONE, LEADER AND FOUNDER OF SHI-KI



IMPORTANT NEWS TO EVERYONE WHO READ OUR TITLES!

IT'S A LITTLE LONG BUT I THINK YOU DESERVE TO KNOW THE REASON FOR MY ACTIONS

I'M ONE OF THOSE WHO DON'T LIKE IT WHEN SCALATORS MOVE FROM THEIR GRAY ZONE, WHERE IT CAN BE DISCUSSED IF SCALATIONS ARE LEGAL OR ILLEGAL, TO THE BLACK ZONE, WHERE IT'S TOTALLY ILLEGAL. IF YOU KNOW HOW MANGAUPLOADERS WORK THEN YOU KNOW HOW BLACK THEY ARE. THEY GET MONEY FROM ADPS EARNED ON OUR WEBSITE THEIR PAGE AND READ OUR SCALATIONS SCALATIONS.

I NEVER LIKED MANGAUPLOADERS BECAUSE THAT ALSO MEANT THAT PEOPLE DIDN'T COME TO US AND MADE CONTACT WITH US. SEEING PEOPLE THANK US THERE AND NOT ON OUR SITE, PROVE IT. FR- THE STAFF WILL SOBBY KNOW ABOUT YOUR THANKING US. STILL I DECIDED THAT I WOULD ACCEPT IT BECAUSE THEY WOULD RESPECT OUR DELAY ON 3 DAYS. THEY RESPECTED US AND WE WOULD ACCEPT THEM. THEN AS YOU KNOW WE HAD GOODMARCH AND MANGAHERE TO POST OUR RELEASES THE SAME DAY WE RELEASED. I WAS QUITE ANGRY AS YOU CAN READ ON OUR BLOG.

PEOPLE TOLD ME TO NOT CARE WHILE A FEW TROLLS TOLD ME THAT OUR SCALATIONS GLOVED AND OTHERS WOULD EVENTUALLY PICK UP ALL OF OUR TITLES WITHOUT KNOWING THAT THE SCALATION WORLD IS STAGNATING. MANY PEOPLE WANT TO MAKE NEW GROUPS BUT FEW PEOPLE WANT TO TRANSLATE THE TITLES. NOT TO MENTION THE PEOPLE WHO MAKE NEW GROUPS ARE MOSTLY PEOPLE WHO KNOW NOTHING ABOUT SCALATIONS AT ALL. SCALATION QUALITY IS GOING DOWN. WHEN A TRANSLATOR QUIT BECAUSE OF OTHER PEOPLE'S STUPIDITY THEN IS OF THE 20 TITLE SUB TRANSLATES, DISAPPEAR WITH THEM. OH, BEFORE I FORGET, NEW GROUPS MOSTLY PICK NEW TITLES.

BACK TO TOPIC ... I CHECKED UP ON MANGAHERE AND FOUND OUT IT WAS OWNED BY SOMEONE CALLED MORE. PEOPLE TOLD ME IT WAS THE NAME OF OWNER OF MANGAFOX. I DON'T BELIEVE IT SINCE THEY WAITED THOSE 3 DAYS EACH AND EVERY TIME. SO I CHECKED OUT THE DOMAIN AND SURPRISE WHAT? THE NAME MORE POPPED UP.

SO

MANGAFOX = MANGAHERE

WHILE THEY ACT AS "GENTLEMEN" BY WAITING 3 DAYS AND EARNING 300K \$ EACH DAY ON THE PEOPLE WHO CLICK ON MANGAFOX TO READ THEIR MANGA, THEY DON'T EVEN IT THEM TO WAIT THOSE 3 DAYS SO THEY POINT IT ANOTHER PLACE INVOLVED. THANK YOU MANGAFOX FOR THE "TRUST" YOU'VE GIVEN US SCALATORS SINCE IT'S NOT ONLY JUST ME BUT EVERY SCALATION GROUP IN THIS COMMUNITY.

NOW THINK HOW I FELT WHEN I SAW THAT... I FELT BETRAYED. DO THEY REALLY HAVE TO SAY THAT LOW EVEN WHEN EARNING THAT MUCH ON FREE STUFF? I'VE BEEN THINKING AND THINKING ABOUT IT AND I GOT A HEADACHE, THINKING DOES THAT TO ME. SO I DECIDE:

SHI-KI WILL CLOSE!

A GUY TOLD ME ON MANGAUPDATES THAT WHILE MANGAFOX ARE EARNING MONEY ON THE MANGA, WE ARE THE REASON THEY ARE ABLE TO DO SO. HE WAS RIGHT, 100% RIGHT. IF WE NEVER DID SCALATIONS, MANGAONLINE READERS LIKE MANGAFOX WOULDN'T BE EARNING MONEY ON THE MANGAUPDATES WORK.

I JUST WANTED TO BRING YOU NEW/OLD UNKNOWN TITLES WHICH WEREN'T MAINSTREAM MANGA BUT STILL GREAT TITLES TO READ. I WANTED YOU TO ENJOY MORE TITLES AS I ENJOY THEM. THOUGH I MAY DON'T GIVE A DAMN ABOUT LICENSES, I KNOW WHEN ENOUGH IS ENOUGH.

I REFUSE TO HAVE ANYONE OTHER THAN THE MANGAUPDATES EARN MONEY ON THEIR WORKS. WE DO SCALATIONS AND WE DO THEM FOR FREE. I HAVE NOT TAKEN A PENNY FROM ANYONE BECAUSE I BELIEVE THAT SCALATIONS SHOULD BE FREE AS MUCH AS POSSIBLE. THE ONLY THING WE GOT COMPLETED WAS OUR SERVER, THANKS TO NUMBERS. HE DID US A GREAT FAVOR AND WAS IN AGREEMENT WITH ME ON SCALATIONS SHOULD COST YOU Nada, AND ONLY THE MANGAUPDATES SHOULD EARN ON THEIR TITLE.

I KNOW YOU ARE THINKING THAT YOU ARE DOING NOTHING WRONG... BUT YOU ARE. YOU ARE HELPING MANGAFOX OR ANY OTHER MANGAONLINE READERS EARN MONEY ON THE MANGAUPDATES WORK JUST AS WE ARE WHEN WE MAKE THE MANGA SCALATIONS FOR THEM TO PUT UP EVEN WHEN WE DON'T THEM TO.

YOU MAY FEEL THAT I'M OVERREACTING BUT THIS TIME I AM NOT. YOU MAY DON'T CARE AND SHUT YOUR EYES, I CAN'T DO THAT. I CARE TOO MUCH THAT I SEE NO OTHER OPTION THAN SHUTTING DOWN MANGA FOR GOOD.

THE TITLES—WELL THE ONES THAT AREN'T DONE WILL DIE. IT'S NOT OURS, IT'S JUST REALITY. I WILL TRY TO FINISH THE ONES WE CAN SO WHILE MANY WILL BE DROPPED. I DON'T CARE IF SOMEONE TAKES THEM UP OR NOT. THE CHANCE FOR THAT HAPPENING IS QUITE SMALL BECAUSE THERE'S ONLY ONE TITLE THAT I WANT SOMEONE ELSE TO PICK SINCE WE STILL HAVE 4 VOLUMES TO TRANSLATE.

AT THE END I WANT TO THANK PEOPLE. I WANT TO THANK THE STAFF...THE ONES THAT ACTUALLY DID SOME WORK. I WANT TO THANK NUMBERS FOR BEING A GREAT DUDE AND GIVING US A SERVER FOR FREE. I WANT TO THANK THE PEOPLE WHO TOLD ME HOW TO FIND BETTER TOOLS TO USE FOR THE WEBSITES AND MANGAUPLOADERS. I WANT TO THANK THE READERS WHO ACTUALLY DOWNLOADED OUR RELEASES AND TOLD US HOW MUCH IT MEANT TO THEM BECAUSE IT MEANT A LOT TO US THAT WE DO SOME GOOD. I WANT TO THANK THE DUDE ON MANGAUPDATES WHO MADE ME SEE THE TRUTH. I WANT TO THANK ONE SPECIAL PLACE TOO.

THANK YOU MANGAFOX, YOUR GREED GOT US TOO!

TL;DR: SHI-KI CLOSES BECAUSE OF MANGAFOX BEING GAY. SORRY PEEPS AND THANKS FOR READING OUR TITLES THROUGH THE YEARS.



THE-ONE, LEADER AND FOUNDER OF SHI-KI





<http://thehangof.wordpress.net/ukb6>

Glass Mask

Volume 35

Chapter 06

Raw: Nihou

Translator: Iiv_It

Proofreader: Frostflower

Scanner: DrMM

Typesetter: DrMM

Qualitychecker: Celtic_Moon

Awww...Ayumi like a heart button. I wanna bring her home with me!

-12-



To people who upload Shi-Ki releases!

You are not to upload our releases to online readers or any other forum/sites until 72 hours have gone by!

Failure to do so will 'force' Shi-Ki to watermark their releases...in nice big letters that will annoy the readers!

This means that if Shi-Ki finds just one person doing it, everyone will get affected cuz...we do the scans so we'll give a fuck about others, just like the others give a fuck about us!

The stuff with my letters

Please give me an excuse to start watermarking the our stuff, making all of you cry blood from your eyes! Yes, I'm just looking forward for you people to hell, lolololol. Because T1 doesn't care, using any kind of excuse will not affect T1 a bit, even excuse like: "The place I downloaded from never used anything about that" You shithead could just have downloaded from us!

This note is a result from all the shit online readers have been the reason to our problems so far and T1 not getting enough comments on releases while the other places are getting too many at T1's eyes...so totally not sorry!

- Shi-Ki

TOKYO

WHAT??

SAYORI-SAMA
IS DEAD?

CHAPTER 6

YES, HE
TOLD ME HE
IS STAYING
AT AN INN
NEAR THE
VALLEY.

SO, PRESIDENT
HAYAMA WENT TO
THE NORTHPLACE
OF THE CRIMSON
JOURNALS.

I IMAGINE HE
IS WAITING FOR
THE OPPORTUNITY
TO MEET CHOUSA
TOURNAZE.

WHAT??

BECAUSE
SHE IS
UPSET THAT
YOU HAVEN'T
REPLIED...

TO THE
TAKAMEYA
FAMILY.

VICE-PRESIDENT,
I KNOW IT IS NOT
MY PLACE TO
SAY THIS...

BUT, ISN'T IT
POSSIBLE THAT
SHOJI-SAMA HAD
THIS ATTACK...



YES.



WHAT
IS IT?

SINCE I AM
YOUR BOSS, WHY I ASK
YOU ANOTHER
PERSONAL
QUESTION?

DO YOU
LIKE
SHOOL-
SALLY?



YOU
JUST WANT
TALK OF
OUR BOSS.



YOU
WORRY
TOO MUCH.

I ONLY
WORRY ABOUT
THINGS RELATED
TO WORK.

I'M ASKING
YOU THIS
AS YOUR
SECRETARY.



WHY
WOULD
I DO
THAT?

I COULD
HELP YOU.



HAVE YOU
ALREADY
DECIDED,
ANDREW-
SALLY?

CAN'T YOU
TELL ME
THE TRUTH?



WHAT
IS GOING
TO HAPPEN
TO THE PURPLE
ROSE?

A man with light-colored hair, wearing a white suit jacket, white shirt, and patterned tie, stands in the center. He is surrounded by several large, detailed roses. The background is dark with some light spots.

MY FEELINGS
WOULDN'T CHANGE
THAT EASILY.

I AM...

A FOOLISH
MAN.

A woman with dark hair and bangs, wearing a dark jacket, is shown in profile, looking towards the man. She is in the background of the main scene.

DO YOU
THINK YOU
UNDER-
STAND MY
CHARACTER?

SOMETIMES
PEOPLE ACT
DIFFERENTIALLY.

THE PURPLE
ROSES IN
MY HEART
WILL NEVER
WITHER...

NO
MATTER
WHAT
SURPRISES!

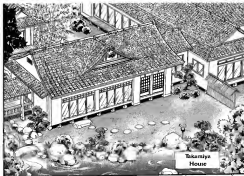
A woman with long dark hair and glasses, wearing a dark jacket, is shown in a close-up. She has a surprised expression.

Marvel-
ous!

A close-up of the man's face, showing his eyes and hair. He has a serious expression.

AND I WILL
CONTINUE TO TAKE
CARE OF HER AS
SHE DESERVES.
I'LL CONTINUE
TO DO SO...

ALL
MY
LIFE.



Takamiya House

SHIORI-SAMA
WILL BE
PLEASED TO
SEE YOU.

PLEASE
COME IN

OHI WELCOME,
HAYAMI-SAMA.



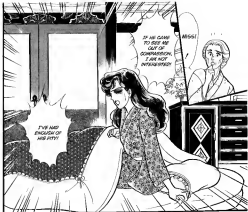
BUT I'M SURE
SHE'LL RECOVER
FASTER, SINCE
YOU ARE COMING
TO SEE HER,
HAYAMI-SAMA!

SHE JUST HAD
AN ANEMIA ATTACK
SINCE SHE HADN'T
HAD ONE FOR
A WHILE

I HEARD
SHE BECAME
LL VERY
SUDDENLY
HOW IS SHE
NOW?













WHY HAVEN'T
WE RECEIVED
YOUR ANSWER
YET?

I'VE TOLD
YOUR
FATHER
ABOUT
SHORTS
FEELINGS

FATHER
THROUGH
GRAND-
FATHER



YOU
WILL
REPLY
DON'T
Y



HOUSE
ROOM

KIM

GRAND-FATHER

WHY
DID
YOU GO OUT
WITH SHORTS?



DID THE
NURSE
CALL YOU?

WHAT DID
YOU COME
HERE FOR?



BECAUSE
YOU'VE BEEN
SO COLD
TO ME

OR DID
YOU FEEL
LIKE YOU
HAD TO

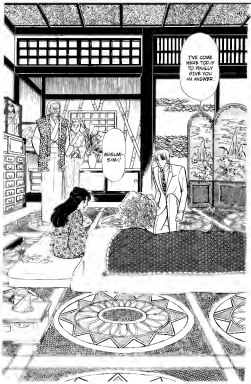


IF THAT'S SO,
I HAVE NO
INTENTION OF
LISTENING
TO YOU

I'VE HAD
THAT KIND OF
ATTENTION
SINCE CHILDHOOD
AND I'VE HAD
ENOUGH OF IT

DID YOU BRING ALL
FLOWERS PICKED BY
YOUR SECRETARY,
LIKE I WAS A
BUSINESS
CELEBRATION







ARE YOU REALLY
GOING TO STAY
AT THIS INN?
SRY?



YES, THIS
PLACE IS VERY
RELAXING

I WILL STAY HERE
WHILE I WAIT
FOR A GOOD
OPPORTUNITY.



A CHANCE
TO MEET
THE ORISON
GODDESS?





THE
FIRE THAT
NEVER
STOPS,
ALWAYS
MOVING

UNTIL IT
BECOMES
ASHES

JUST LIKE
THE DANCER
IN "RED
SHOES."

WHO
DANCED
UNTIL HER
DEATH

IT NEVER
HAS THE
SAME
MOVEMENTS

DURING
BEING
MOVING!

THE
MOVEMENT
OF THE FIRE,
THE DANCING
OF THE FIRE

A RED,
DANGEROUS
SUBSTANCE

FIRE IS
SOMETHING
BEAUTIFUL

UNTIL NOW,
I'VE NEVER
LOOKED AT
IT CLOSELY

AYUMI-
SAN



I WAS
IN LOVE
ONCE,
BUT IT
DIDN'T
END
WELL

YES,
A BIT

RIGHT?

HAVE YOU
EVER BEEN
IN LOVE?

FORGIVE ME,
THEN IT IS
TRUE THAT YOU
WERE GOING
OUT WITH
GATEAU-KUN

AND
NOW?





EVEN NOW, WHILE I AM THINKING ABOUT HOW TO INTERPRET FIRE, I AM IMPATIENTLY WONDERING WHAT YOU ARE GOING TO COME UP WITH.



WHAT ARE YOU SAYING?



IT'S TRUE I FEEL AN UNUSUAL PROBLEM.



ALL I CAN DO IS THINK ABOUT HOW I SHOULD ACT. I CAN'T SLEEP AT NIGHT...



THE TEASER HADN'T LEFT ME SINCE I ARRIVED HERE.



BECAUSE I AM WORRIED THAT I HAVE TO CONFRONT YOU!



Huh?



AYAMI -HUNT-



ESPECIALLY AFTER YOU WON THE NATIONAL DRAMA ASSOCIATION AWARD.



I DIDN'T WANT THE PART OF THE CRIMSON GODDESS WITHOUT COMPETING AGAINST YOU.



I CANNOT PLAY THE CRIMSON GODDESS WITHOUT SURPASSING YOU.



I WANT TO BELIEVE IN MY ABILITIES.



THAT'S HOW IT IS, SINCE THE MOMENT I SAW YOU PLAYING THE ESCAPED BIRD.



I HAVE ALWAYS FELT DEFEATED BY YOU.



Ayami-



SINCE I HAVEN'T BEEN ABLE TO GET YOU OUT OF MY HEAD SINCE I WAS A STUDENT AT UOHO COMPANY.



I HAVE BEEN WATCHING YOU SINCE THEN.



YOU HAVE MADE ME UNDERSTAND THAT HARD WORK AND TECHNIQUE AREN'T ALWAYS ENOUGH.



WHAT?

BEING
FOLLOWED
BY ME?

I WILL
NOT LOVE
TO YOU!

Ayumi-
sama!

WHY ARE
YOU SAYING
THINGS
LIKE THAT?

I WILL BE
THE ONE TO
PERFORM THE
GRAND
SODOM!

I can't
believe
it.



SO HOW
CAN YOU
BEHAVE
LIKE THAT?

YOU HAVE
ALWAYS
BEEN IN AN
UNDESIRABLE
POSITION
FOR ME!

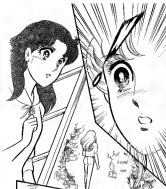
AYUMI-SAMA!
YOU HAVE
ALWAYS
SURPRISED
ME!



I'VE
ALWAYS
ENVIED
YOU!

YOU WERE
ALWAYS MY
GOAL, BEING
AN ACTRESS
LIKE YOU
IS MY GOAL!

YOU'VE ALWAYS SHONE
BRIGHTLY WITH YOUR
OWN LIGHT AND I HAVE
NEVER COME CLOSE TO
MATCHING ANY OF YOUR
INTERESTING!



I HAVE NO
INTENTION OF
LOSING TO
YOU, EITHER!

I can't
believe
it.

It can't
be true.

I WANT
TO PLAY
THE CRIMSON
GODDESS.

I WILL
PLAY
HER!

Reyud-san
being jealous
of me?



IT IS I
WHO HAVE
ALWAYS
LOVED
YOU.



The fire that
burns like the
dancer with
red shoes.



The
movement
of the
fire

The
movement
of the
fire

A fire
that
burns





POOSH









The
movement
of fire

The fire
that dances
until it is
extinguished!



Yasuo
oshichi!

The fire
of the
heart!



For the
Crimson
Toddler!





GLASS MASK/ VOLUME 35 END